

LMU SPRING 2023

COURSE TITLE: Modern Greek Theater: Influences and Performance (4 units)

COURSE NUMBER: MDGK 3998

SECTION DAYS/TIMES: T/TH 1:45pm – 3:35pm

INSTRUCTOR: Pr. Christina Bogdanou

CORE ATTRIBUTES: Creative Experience

BCLA GLOBAL IMMERSIONS | GREECE

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COURSE DESCRIPTION:

This multidisciplinary course explores Greek theater, from its ancient Greek origins to its modern incarnations both on the LMU campus and in Athens, Greece, the birthplace of Western drama. During the first half of the semester, we will study important contemporary playwrights who create against this backdrop of influence.

During a week-long immersion trip in Athens during spring break, students will get acquainted with theatrical Athens and its rich theatrical history from past to present. Through a series of visits, lectures, backstage tours and meetings with artists, students will discuss topics like creating theater then and now, popular forms of theater, and everyday life as a source of inspiration. Upon our return, students will participate in collaborative writing and presentation projects while engaging with sources that have inspired modern theater.

STUDENT LEARNING OUTCOMES:

Students completing the course will

- study the history and methods of classical Greek theater as a source of origin for Modern European theater; study the origins, influences, and approaches to Modern Greek theater and performance
- gain insight into contemporary Greek culture and society, especially contemporary social and economic issues through detailed critical analysis of selected plays, discussions with guest speakers and artists, through critical and/or creative writing reflections and participation to the creative process
- develop their imagination and creativity by actively participating in creative writing and oral skills exercises that will follow organically the workshop part of the class (Creative Experience attribute)
- develop critical, analytical, and creative writing skills in order to express their ideas with clarity, coherence, and intellectual
- develop necessary skills to clearly and effectively communicate their ideas creatively and critically during class discussions and formal presentations

PREREQUISITES/RECOMMENDED BACKGROUND: None

COURSE WORK/EXPECTATIONS:

- attendance and active participation
- reading reflections & 2 short papers (4-5 pages)
- final creative project
- class presentations